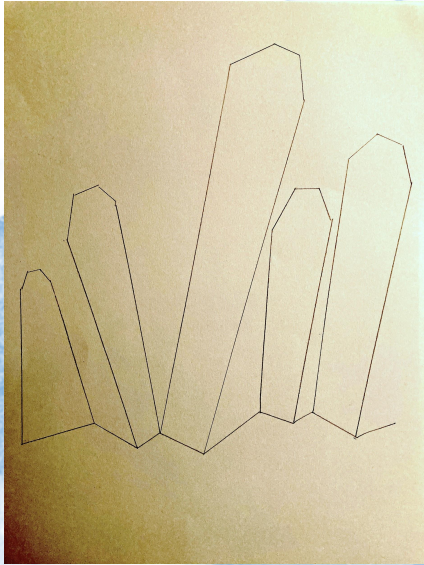
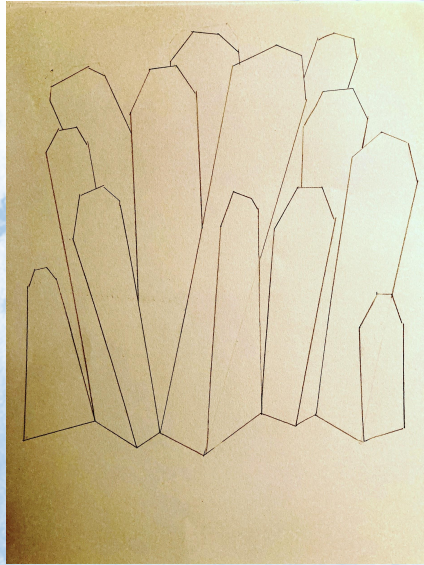


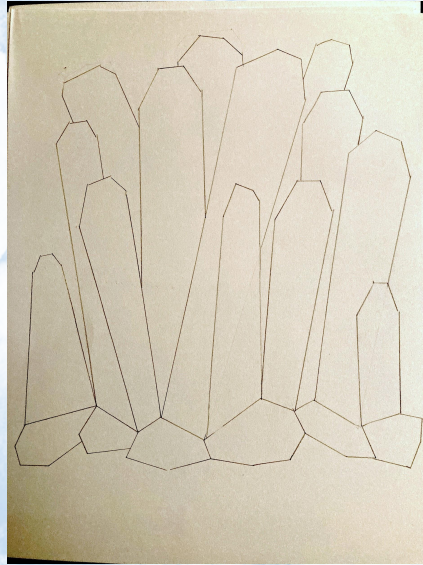
# Finish drawing your crystals before you start painting



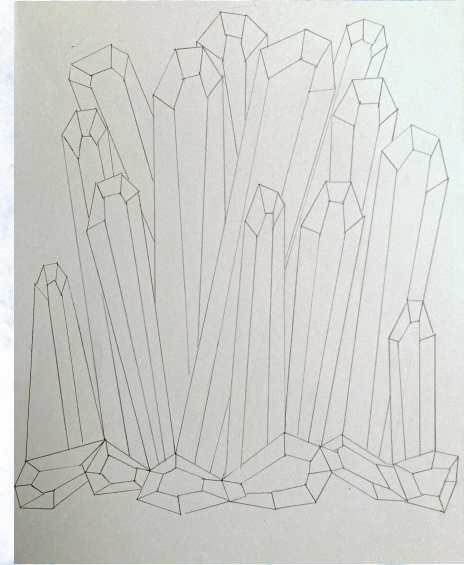
**1-** Draw crystals growing out of the zig-zag



**2-** Fill in blank areas with more crystals



**3-** Add crystals to the bottom using the original zig-zag as a guide



**4-** Add facets on each crystal

The background of the slide is a soft, abstract watercolor wash in various shades of light blue and white, creating a textured, ethereal effect.

Today you will start painting your crystals  
You will use a **MONOCHROMATIC** color scheme

# Monochromatic

containing or using  
only one color





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**Brush care:**

**DO NOT leave your brush sitting  
in the cup of water!**

**It will bend the bristles and  
make it hard to paint with**





Pick what color  
you want to use

It **CAN NOT** be  
brown or black





Start painting your sections

The more water you use the lighter the color will be

The less water, the darker

Practice on one of your scraps

Your brush should **not** be dripping wet

Use only the tip of the brush





**DO NOT** paint 2 wet sections next to each other, they will bleed into each other

Leave some white space in between the sections

It will help it look more facets

There should be a variety of values of the color you pick